

Summer Reading 2018



- I. Choose **one** novel from this list: *Hatchet* by Gary Paulsen, *Gregor the Overlander* by Suzanne Collins, *Running Out of Time* by Margaret Haddix, *The Last Book in the Universe* by Rodman Philbrick, or *The True Meaning of Smekday* by Adam Rex. After you read your book, complete **one** of the creative assignments, **one** of the written assignments, and the **found poem**. Bring in the one creative assignment, and type up both the written assignment and found poem. **I will all of collect these the SECOND WEEK of school.**

CREATIVE ASSIGNMENT - PICK ONE

1. Design and make your own **t-shirt**.
 - Illustrate a scene or character from the book on a t-shirt.
 - On a notecard, write a short summary of the scene or description of the character and explain why either is important to the story.
2. Create a **mobile** of items related to the story.
 - Select ten items that represent people, places, or events in the book and hang them from a hanger using string or yarn.
 - On a notecard, write a key that explains each object and why you chose it.
3. Make **"Wanted" posters** for characters in the book.
 - Choose two characters from the book who could be "wanted" for crimes, failures, or mistakes.
 - Research sample wanted posters. Information to include on your poster: the "crime," physical description, where the character was last seen, and reward amount.

WRITTEN ASSIGNMENT - PICK ONE

1. Write a letter to the author.

Include all elements of a friendly letter. Share:

 - * Your opinion of the book and why; The character in the book you are most like and why; your favorite part of the book and why; and at least two questions that you have about the book
2. Write out an interview between you and a character.
 - * Write TEN questions to ask the character. Then, answer each question as you think the character would respond based on the book.

FOUND POEM - EVERYONE DOES THIS.

Create a found poem. Choose several words or phrases from the book that sound good, that you like, or that are important to the book. Put them together to form a poem. You should choose TEN or more words or phrases. Create an illustration to go with the poem.



- II. Read **Walk Two Moons** and document *one to two Signposts per chapter*. Some Signposts occur more often than others in a novel. Don't worry! Try your best to get a variety.
- Type the abbreviation of the **Signpost** name.
 - Write a *brief* summary (*one or two sentences*) about what is happening or what is being said that alerts you to the presence of a Signpost.
 - Answer the question for that Signpost.

Description of Signposts and Questions:

- **Contrasts and Contradictions (C/C)**- When a character does something that contrasts with what you would expect or contradicts his earlier acts or statements, **STOP** and answer, "*Why is this character doing this?*"
- **AHA Moment (AHA)**- When a character realizes, understands, or finally figures out something, **STOP** and answer, "*How might this change things?*"
- **Tough Question (TQ)** When a character ask herself a very difficult question, **STOP** and answer "*What does this make me wonder?*"
- **Words of the Wiser (W/W)**- When a character (probably older and wiser) offers serious advice, **STOP** and answer, "*What's the life lesson and how might it affect the character?*"
- **Again and Again (A/A)**- When you notice a word, phrase, or situation mentioned over and over, **STOP** and answer, "*Why does this keep happening again and again?*"
- **Memory Moment (M/M)** - When the author interrupts the action to tell you a about a memory, **STOP** and answer, "*Why might this memory be important?*"

Print out your responses. I will collect them the second week of school. There will be a test over this novel.