

## Lower School Art Classes 2019-2020

Instructor: Christian Parker, K-4th grade Art Teacher

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[Keystoneschoolarthouse.weebly.com](https://www.keystoneschoolarthouse.weebly.com)

[Artsonia.com](https://www.artsonia.com)

Keystone School 2019/2020 Gallery

<https://www.artsonia.com/schools/school.asp?id=6735>



Lower School students come to Art once a week for 50 minutes.

Lower School Art offers unique experiences to explore realities, relationships and ideas by engaging and motivating students through active learning, critical thinking and innovative problem solving. The intent is to build an appreciation of the art making process and a solid understanding of vocabulary, concepts, techniques, routines and procedures that will be built on as the child progresses through school. The foundation of the curriculum is based on four basic strands: Observation and perception, creative expression, historical and cultural relevance and critical evaluation and response. Focus is stressed on student voice, while expanding visual literacy skills and demonstrating grade level appropriate mastery of the Elements of Art and Principles of Design by using different forms of media (drawing, painting, sculpting, printmaking, mixed media and others).

### Lower School Objectives

#### Primary Objectives: Kindergarten, First Grade and Second Grade

This is the introductory level of Lower School Art. Projects are normally completed in one to two class periods with a lot of guided practice. Students engage in exploration and imaginative play in the art making process through experimentation and building skills through various forms of traditional and non-traditional media. Lessons center around self, family, relationships, community, personal memories, and include artists with more simplistic styles. Students concentrate on mastering the basics such as holding scissors correctly, identifying and reproducing basic shapes, lines, color, and forms.

#### Intermediate Objectives: Third and Fourth Grade

This is an intermediate level of art. Projects are completed between two and six class periods. Students apply knowledge of available resources, tools, and technologies to create more unique, personalized creations by elaborating on imaginative ideas and adding additional details to enhance emerging meaning, while using a variety of media and artistic processes. Students are given more freedom and choice during the creation process and selected subject matter to highlight each individual student's voice, emerging identity and developing style. Lessons involve more advanced artistic techniques and concepts, core subject themes, art and art history, and the abstract. Peer critique, constructive criticism, and teacher evaluations are introduced to offer ways to improve or offer alternative approaches/and or ideas.