

Dear Rising 4th Grade Students and Parents,

To keep our students reading, writing, and thinking over the summer, we have implemented a required reading program for third and fourth grade students.

- Students should select **one book** from the attached list of titles to read.
- While reading, they should **highlight or underline unknown words**.
- It is recommended to use the **Figurative Language** assignment actively during reading.
- Students are to complete the included **writing activities**.
- Finally, when they finish the book, students need to select **one culminating project** that most appeals to them to complete.

All students should bring their book and completed work during the first week of school! Discussion of the book, sharing of responses, and concluding activities will be done with Mrs. Holden during Language Arts class.

In addition to reading one of the novels on the list, students may want to check out “Shelf Stuff Summer Reading.” It’s full of Books, Games, Videos, and Quizzes to keep the love of reading active all summer long. There are cool challenges and prizes to be won as well.

<https://www.shelfstuff.com/book-shelf/posts/shelf-stuff-summer-reading/>

Happy Reading,

Mrs. Holden and Mrs.Holliday

P.S. If you happen to misplace this packet, don’t worry. It will be posted with the Summer Reading on our Keystone website!

Keystone Incoming 4th Grade

Summer Reading List

If you like Fantasy and Adventure, you'll love:

- Circus Mirandus* by Cassie Beasley
- Falling In* by Frances O'Roark Dowell
- Drizzle* by Kathleen Van Cleve
- Nightmare at the Book Fair* by Dan Gutman

If you like Realistic Fiction, you'll love:

- Fish in a Tree* by Linda Mullaly Hunt
- Wonder* by R.J. Palacios
- Wish Girl* by Nikki Loftin
- There's a Boy in the Girls' Bathroom* by Louis Sachar

If you like Historical Fiction, you'll love:

- Ninth Ward* by Jewell Parker Rhodes
- Dead End in Norvelt* by Jack Gantos
- The War that Saved my Life* by Kimberly Brubaker Bradley
- Esperanza Rising* by Pam Muñoz Ryan

If you like Mystery, you'll love:

- Book Scavenger* by Jennifer Chambliss Bertman
- The London Eye Mystery* by Siobahn Dowd
- The Mysterious Benedict Society* by Trenton Lee Stewart
- Big Game* by Stuart Gibbs

Figurative Language

Identify the Figurative Language in your Summer Reading book.

Book Title: _____

<u>What form did you find?</u>	<u>Write the Sentence.</u>	<u>Book Page Number</u>
P A H O M S	"I pulled my knees to my chest like a turtle in a shell."	<i>Bud, Not Buddy</i> Pg. 10
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		

P = Personification
O = Onomatopoeia

A = Alliteration
M = Metaphor

H = Hyperbole
S = Simile

Character Analysis

Dialogue

Thoughts

Strengths

Feelings

Weaknesses

Actions

Character Traits

How has the character changed throughout the story?

Beginning of Story

End of Story

Choose one of the main characters in your book. This can be the protagonist or the antagonist.

Do you agree with this character's actions? Why or why not?

Quotation Analysis

Choose a powerful sentence that is important to the story.

My

Quote: _____

Notice and Note:

What made you stop and notice this statement?



Speaker and Audience:

Who said this? What is the purpose?

Context:

What is happening in the story when this is said?

Importance:

What does the quote mean? What does it reveal about the characters/conflict/theme?

Connections:

What does this quote mean to you? How do you see this idea in the world? How is this significant to you and/or the world?

Keystone Summer Reading

Culminating Projects

After you have finished reading, select one of the following activities to complete. You will share this with the class the first week of school!

- Create a memory box containing things that are important to the main character. Make sure that you have at least 8 to 10 artifacts that would be important to or representative of your character. Write a description of the items and explain why you included them.
- Create a shoebox diorama of an important scene from the story.
- Create a puppet show from an important scene to share with your class.
- Write a sequel to your novel or rewrite a different ending.
- Create another character that would fit into your story. Write another chapter or choose one event to rewrite using that character. Remember to include a good description of your character.
- Create a 90-second movie depicting the beginning, middle, and end of your book.
- Create a Minecraft world for your novel.
- Design a quilt square that represents the story you read.
- Pretend that you are a character in the novel. Write three diary entries explaining three different events that occurred in the novel.