

5th Grade Summer Reading

Summer is the perfect time to relax with a book. I like to put aside twenty to thirty minutes in the evening for reading as a healthy life habit. I would prefer that you 'sip' your way through these books rather than 'gulping'. You will find your comprehension as well as your pleasure is deeper.



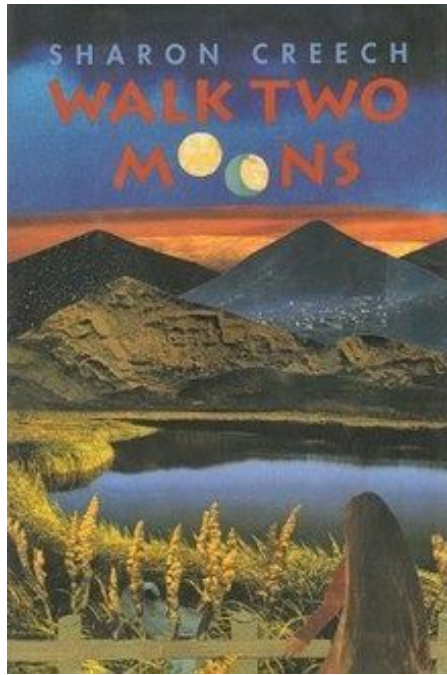
I. For your first novel, read *A Long walk to Water* by Park

Create a T-shirt Assignment

Design a t-shirt for this book. Through images, try to capture one important plot event, one character, one moment of conflict, and one symbol. Then, in a sentence, write one of the story's themes (main messages) across the bottom of the shirt. Do all of your artwork on the front and write your name on the inside of the backside of the collar, so people can see it when it is displayed.

What materials you use are up to you, although I recommend fabric paint or markers. However, **please** use a white (or light-colored) **child's/youth small** or even a **toddler large**, nothing bigger.

II. For your second summer novel, read *Walk Two Moons* by Sharon Creech



Signposts (see attached document)

Create a document upon which you can document your *Signpost* responses. Try to find **three** examples of **each Signpost** in the book. You do not have to document more than this, so make sure the three you choose are good ones! It is easier to find Signposts in the first half of the book, so expect to see more entries here.

While you don't *have* to record your Signposts on a chart, you do have to document the *Signpost* type (abbreviated), the example from the book either cited or paraphrased (for longer examples like Memory Moments), and your response to the question associated with that *Signpost*. **Print out this document once you are finished.**

Here are a few **hints** to get you started:

- A. Again and Again in Ch. 2
- B. Again and Again in *many* chapters (think fruit!)
- C. Tough Question in chapters 7 and 17
- D. Contrast and Contradiction in chapters 16 and 20
- E. Words to the Wise in chapters 9 and 26
- F. Aha Moments in chapters 1 and 27
- G. Memory Moments are everywhere! You will have no trouble finding these.

SAMPLE SIGNPOSTS using The Ghost in the Tokaido Inn by Hoobler

Chapter 1

Abbreviation	Book Example	Response to question
W/W	"All religions may have some truth to them We must be sure not to offend any of the gods"	Seikei's father tells him this to remind Seikei to stay on good terms with everyone, especially the gods.
AHA	"Still," said Seikei," it would be better to be a samurai. To have everyone make way for you."	Seikei realizes that his and his father's outlooks on the Samurai code are very different.
A/A	Samurai	I think this word occurs again and again to show the reader how much Seikei envies the samurai. The samurai way occupies his thoughts and conversations.

Chapter 2

Abbrev.	Book Example	Response to Question
C/C	Seikie's father says that he will not meet with the daimyo, yet he changes his robes and does so anyway.	I think Seikei's father likes to act like he is not interested in politics, but his visit to the daimyo speaks otherwise.

Chapter 3

No signposts.

Chapter 4

Abbrev.	Book Example	Response to Question
M/M	Seikei recalls the story of the <i>jininki</i> that he told the girl in the garden.	This memory moment helps the reader recall the story so that Seikei's sudden nervousness about the night and the events that follow seem foreshadowed by the story.

Please feel free to contact me via rluckie@keystoneschool.org . When you do, I will use that email address to set up a Zoom meeting.